

Up until now you have been following the traditional means of studying a work of literature for an English class: reading, study guide questions, discussions, etc. For *Romeo & Juliet*, we're going to change things slightly. Instead of handing out study guides created by someone else, you are going to create your own study guide:

*For each Act, create a study guide (questions and answers) of at least **fifteen** questions, four of which (minimum) will be **literal**-level questions, three of which (minimum) will be **interpretive** questions, and three of which (minimum) will be **evaluative** questions.*

To refresh your memories...

- a question at the **literal** level is one that can be answered by simply having read and understood the text (who did what, when did it happen, who is so-and-so, etc.);
- an **interpretive question** is one that doesn't have an immediately apparent answer but must be thought about a bit, usually making connections with other parts (why did she do that, what caused him to behave this way, what was his state of mind?);
- an **evaluative question** is more about the larger themes, the things that apply to you and me as much as the characters in the story (why is this an appropriate response, what other ways could we look at this problem, what could cause a person to react this way?).

In preparing your study guide, you should have both question and answer. Please indicate whether it is a literal (L), interpretive (I), or evaluative (E) question.

Your study guides are due on the days indicated. I will assess them for...

- the *completeness* of the study guide (fifteen questions cover three levels of thought),
- the *thoroughness* (covers the major events in the act), and
- the *accuracy* (the questions and answers correctly identify details from the play).

As in all things, please see me if you are unsure how to complete this assignment, either in person or via e-mail.